

# Suite Antiga (Preludio)

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Standard tuning

♩ = 55

Calmo y muy expresivo

N-Gt

1 *p* *mf*

*mf*

T	0	0	0	0	0	0	0	0	0	0	0
A	12	10	9	12	10	9	12	10	9	12	10
B	12	12	12	12	10	9	12	12	12	12	10

4

T	0	0	0	0	0	0	0	0	0	0	0
A	12	10	9	12	10	9	12	10	9	12	10
B	12	12	12	12	10	9	12	12	12	12	10

7

p i a m

p i m a

T	0	0	0	0	0	0	0	0	0	0	0
A	8	10	8	8	10	8	8	10	8	8	10
B	8	10	8	8	10	8	8	10	8	8	10

10

i m i a p i m

1/2BI

T	1	0	0	0	0	0	0	0	0	0	0
A	1	0	2	1	0	3	1	0	0	0	0
B	0	0	2	0	3	0	0	2	0	2	0

13 *p i m p p i p p i*  
**B I** -----|

TAB  
8 5 7 6 8 0 1 0 0 0 0 0 0 0 5 1 0  
3 3 3 3 3 3 3 3 1 3 1 3

16 *p p i*

TAB  
3 2 3 2 3 2 7 0 1 1 3 1 1 0 7  
2 3 2 3 2 3 0 2 0 2 0 2 0 2 3 7 9 5 7 10 7

*p i m i p i m a*  
**B X** -----|

TAB  
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10  
14 14 14 14 14 14 14 14 14 14 14 14 13 13 13

*p a i m*  
**B X** -----|

TAB  
10 10 10 10 10 10 0 10 0 10 0 10 0 10 0 10  
14 14 14 14 14 14 10 10 10 10 10 10 9 10 9 10 9 10

25

TAB  
0 9 0 9 0 9 0 9 0 9 0 9 0 10 0 10 0  
8 10 8 10 8 10 8 7 9 8 7 9 8 7 9 7 10 7 10 7 10

a tempo

B VII

Da Coda

28

T  
A  
B

B VII

B V - 1 BX

31

T  
A  
B

34

T  
A  
B

B VII

37

T  
A  
B

B VII -----]

B VII 1

40

TAB

0 0-3-0 2 3 0 2 3-0 2 3 | 10 9 7 9 7 7 10-7 7 7 | 0 2 3 2 3 5-2 10 10 7 7

B VII -----]      B VI -----]      B VI -----]

43

TAB

7 7 7 7 10 7 10 7 7 | 6 7 9 7 9-6 10 9-6 7 | 6 7 8 7 9-6 10 9 6 7

8 7 6

B VII -----]      B V -----]

46

TAB

0 7 7 7 10 7 10 7 7 | 0 7 7 7 5 5 5 7 7 | 7 6 7 6 5 5 5 6 7

5

B V      B III      B II      1/2 B III

49

TAB

7 3 0 5 3 2 2 7 3 3 | 7 3 2 3 3 0 0 0 0 0 | 7 5 3 2 0 0 0 3 0

5 3 2 2 0 0 0 3 0

B II -----

52

TAB

0				2	3		5	7		5	2		
2							5	2		3	3		
2							2	2		2	0		
0				5	4	2	0						
				4				3			2		2

B II ---

B II

B VII

55

TAB

5				3	2		0			3		2	3	7
4				4			0			5		3	3	8
				2			0			2		0	0	7
3				5			3			5		0	0	
				2			3			4		4		
												0	2	10

1/2B V B II -----

a m m

58

TAB

5				3	2		5	8		2				
5				5	3		4			0				
6				2	2		5			0				
0				4	0		0			0				
							0			2			4	2
													0	3

B II

B VII

B I -----

m i

61

TAB

5	10	9		7	3	0		2		0	2	0	2	0	2	0
3		11		8	3	0		3	5		3				2	
2				7	0	0		2			0				0	
		0						4			0					
								0			0				0	
				10	2	3										

Piu Mosso

64

T	3				
A	4	0	2	3	5
B	5				

67

T		2	0	4	2	0	4	2	0	4
A	3	2	5	3	2	0				
B			1						0	

70

T	0	0	0	0	0	0	0	0	0	0
A	12	12	10	12	10	10	10	10	10	9
B										

73

T	0	0	0	0	0	0	0	0	0	0
A	10	10	10	10	10	10	9	10	9	10
B										

76

T	0	0	0	0	0	0	0	0	0	0
A	8	7	8	7	8	7	8	7	8	7
B										

79

T  
A  
B

82

T  
A  
B

85

T  
A  
B

88

T  
A  
B

91

T  
A  
B

94

T  
A  
B

1/2B VI -----

*D.C. al Coda*

97

T  
A  
B

1/2B V -----

*a tempo*

1/2B V -----

100

T  
A  
B

103

T  
A  
B



BIX

BX

106

TAB

0	11	9	11	9	10	9	10	12	9	10	9	10	10	10	10	10	10	10	10

BX

m i

109

TAB

12	10	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

p i m a

112

TAB

7	5	2	0	3	2	0	3	2	0	3	0	2	0	4	2	0	4	2	0	4	2	0	0	0	0	0	0	0

rall

p p p p

115

TAB

1	0	0	0	0	1	0	0	2	3	2	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2